

Allegro moderato

Q U A R T E T T O I

Allegro moderato

QUARTETTO I.

mol: p

Calando

Sopra A

Cantabile con espressione

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

30^o

31^o

32^o

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208^o

209^o

210^o

211^o

212^o

213^o

214^o

215^o

216^o

217^o

218^o

219^o

220^o

221^o

222^o

223^o

224^o

225^o

226^o

227^o

228^o

229^o

230^o

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes the following markings and features:

- Staff 1:** Starts with a *dol.* (dolce) marking. The first measure is marked *Stacci* (staccato).
- Staff 2:** Features a *crescendo* marking and a *ff* (fortissimo) dynamic.
- Staff 3:** Features a *Stacci* (staccato) marking.
- Staff 4:** Features a *cres.* (crescendo) marking and a *f* (forte) dynamic.
- Staff 5:** Features a *pp* (pianissimo) dynamic.
- Staff 6:** Features a *f* (forte) dynamic.
- Staff 7:** Includes fingering numbers 1 and 2.
- Staff 8:** Includes fingering numbers 1 and 2.
- Staff 9:** Includes fingering numbers 1, 2, 3, and 4.
- Staff 10:** Includes fingering numbers 1, 2, 3, and 4.
- Staff 11:** Includes fingering numbers 1, 2, 3, and 4.
- Staff 12:** Includes fingering numbers 1, 2, 3, and 4.
- Staff 13:** Includes fingering numbers 1, 2, 3, and 4.
- Staff 14:** Includes fingering numbers 1, 2, 3, and 4.

Violino Primo

3

This page of the Violino Primo score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings including *mf*, *f*, *ff*, *p*, and *ff*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4 above notes. The music is characterized by rapid sixteenth-note passages and more melodic, cantabile sections. A specific instruction, "Cantabile con expres:", is written below the eighth staff. The page concludes with a double bar line on the twelfth staff.

Violino Primo

Andante.

Violino Primo score for the Andante section, measures 1-24. The music is in G major (one sharp) and 4/4 time. It begins with a 'dolce' marking and a '4' indicating a fourth. The first staff contains measures 1-4, with fingerings 1, 2, 0, and 1, and a 'cres' (crescendo) marking. The second staff contains measures 5-8, with fingerings 1, 3, 3, and 4. The third staff contains measures 9-12, with a 'rf' (riforma) marking and fingerings 1, 1, 1, and 1. The fourth staff contains measures 13-16, with a 'rf' marking and fingerings 1, 1, 1, and 1. The fifth staff contains measures 17-20, with a 'rf' marking and fingerings 1, 1, 1, and 1. The sixth staff contains measures 21-24, with a 'rf' marking and fingerings 1, 1, 1, and 1. The section concludes with a 'Smorzando' (diminuendo) marking.

Menuetto

Allegretto

poco vivace

Violino Primo score for the Menuetto section, measures 1-4. The music is in G major (one sharp) and 3/4 time. It begins with a 'poco vivace' marking. The first staff contains measures 1-4, with a 'fz' (forzando) marking and fingerings 1, 1, 1, and 1. The second staff contains measures 5-8, with a 'fz' marking and fingerings 1, 1, 1, and 1. The section concludes with a 'p/p' (pianissimo) marking.

Violino Primo

5

Trio

ff *fz* *fz* *fz* *fz* *fz* *pp*

ffz *fz* *pp*

fz *fz* *f* *pp*

ff

pp

f

pp

f

dimin.

pp

f

M.D.C.

Polonaise

1

calando

mf

ff

f

dol.

3 2

1

3

Violino Primo

7

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The music features a mix of rapid sixteenth-note passages and slower, more melodic lines. Specific performance instructions include *ff* (fortissimo), *Cantabile sempre legato*, *staccato*, and *pp* (pianissimo). The score concludes with a double bar line and the instruction *V. S.* (Verso).

ff

Cantabile sempre legato

staccato

pp

V. S.

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical markings are present throughout the score, including accents (>), slurs, and dynamic markings such as *pp* (pianissimo) and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and a repeat sign.

Allegro Violino Primo

9

QUARTETTO II.

dol.

p

f

pp

ff

cantabile

851

V.S.

Violino Primo

Violino Primo musical score page 10. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The tempo and dynamics markings are as follows:

- Staff 1: *p* (piano), *crescendo poco a poco* (crescendo little by little), *f* (forte).
- Staff 2: *ff* (fortissimo).
- Staff 3: *p* (piano).
- Staff 4: *f* (forte).
- Staff 5: *calando.* (diminuendo), *pp* (pianissimo).
- Staff 6: *perdend:* (diminuendo).
- Staff 7: *dol: a tempo* (dolce, at tempo), *f* (forte).
- Staff 8: *p* (piano).
- Staff 9: *f* (forte).
- Staff 10: *pp* (pianissimo).
- Staff 11: *f* (forte).
- Staff 12: *f* (forte).

The score features various musical notations including triplets, slurs, and dynamic markings. The page number 851 is printed at the bottom center.

Violino Primo

11

The musical score for Violino Primo, page 11, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The score is characterized by frequent triplets and slurs, indicating a complex, flowing melody. The dynamics range from piano (p) to fortissimo (ff), with a section marked 'Cantabile' (p) and another marked 'dol.' (p). The piece concludes with a double bar line.

Violino Primo

Andante
Sostenuto

Sur le G. *Cantab:* 2

Minore, con espressione

Majore

851

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante Sostenuto'. The first staff has a wavy line above it labeled 'Sur le G.' and a '2' above the staff. The second staff has a 'Cantab:' marking. The third staff has a '2' above the staff. The fourth staff has a 'Minore, con espressione' marking. The fifth staff has a '4' below the staff. The sixth staff has a 'Majore' marking. The seventh staff has a 'f' marking. The eighth staff has a '1' above the staff. The ninth staff has a '4' above the staff. The tenth staff has a '3' above the staff. The eleventh staff has a 'f' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a '1' above the staff. The fourteenth staff has a '4' above the staff. The page number 851 is at the bottom center.

Violino Primo

13

Handwritten musical score for two staves. The top staff features complex, dense notation with many beamed notes and slurs. The bottom staff is simpler, with notes and rests, and includes dynamic markings 'pp' and 'p'.

Menuetto
Allegro

Allegro

Menuetto 3/4
Allegro

f *fz* *fz* *fz* *ff* *f* *f* *calando*

rallentando

pp

a Tempo

f

 f_z

f

a Tempo

poco rallent:

7

cres

f

Musical score for the first system of "L'Allegretto" from the Piano Concerto in G major, Op. 25, No. 1 by Franz Liszt. The score is in G major (one sharp) and 3/4 time. It features three staves. The first staff has a treble clef and a key signature of one sharp. It begins with a "rallentando" marking, followed by "pp" (pianissimo), then "f" (forte), and "a Tempo". The second staff also has a treble clef and a key signature of one sharp. It begins with "poco rallent:", followed by "p" (piano), then "cres" (crescendo), and "f" (forte). The third staff has a bass clef and a key signature of one sharp. It begins with "p" (piano), followed by "f" (forte), and "a Tempo". The score includes various musical notations such as notes, rests, and dynamic markings.

Trio sempre legato

dol. con expres:

Handwritten musical score for a piece titled "Trio sempre legato". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic marking of *ff* and a tempo marking of "Trio sempre legato". The second staff has a dynamic marking of *rf*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *rf*. The fifth staff ends with a double bar line and the text "Menuetto D. C.". The score includes various musical notations such as notes, rests, and slurs.

Menetto D. C.

Violino Primo

Rondo

p Scherzando *cres*

f *rf* *p* *cres*

f *p*

cres *f*

p *p*

ff

p: poco rallentando

a Tempo 1

dol.

1 3 1

3 1

rf

Violino Primo musical score, page 15. The score consists of 13 staves of music in G major. It features various musical notations including slurs, ties, and dynamic markings such as *f*, *ff*, *p*, *mf*, *rf*, and crescendos. Fingering numbers (1, 2, 3, 4) are present throughout. The piece concludes with a V.S. (Vincenzo) marking.

Violino Primo

p

cres

ff

pocco rallentando

a tempo

rf

f

dol.

cres

ff

851

Violino Primo

17

QUARTETTO III.

Allegro

dol.

f

pp

f

deces.

poco

rallentando

p dol.

fz

fz

fz

fz

cres

ff

V.S.

Violino Primo musical score, page 18. The score consists of 12 staves of music in G major (one sharp). The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *p*, *pp*, *cres*, *dol.*, and *decres.* Fingerings are indicated by numbers 1, 2, and 3. The page number 851 is at the bottom.

Violino Primo

19



Violino Primo

Romance
Andante
con moto

Cantabile sempre legato

Minore

dol.

cres. poco a poco

Majore

Menuetto
Allegretto

Violino Primo

Finale
Presto

Violino Primo score for the Finale, Presto. The score is written for a single violin part and consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Presto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *dol.* (dolce), *rf* (ritardando forte), *p* (piano), *f* (forte), *deces.* (decrescendo), *sotto voce.* (sotto voce), *cantabile.* (cantabile), and *f* (forte). The score is divided into sections by slurs and dynamic markings. The first section is marked *dol.* and *rf*. The second section is marked *p* and *f*. The third section is marked *deces.* and *sotto voce.*. The fourth section is marked *cantabile.* and *rf*. The fifth section is marked *f*.

Violino Primo

23

1

dol sempre legato

f

cres - - - p

f

p dol

f

f

1

1

3

V.S.

Violino Primo

This page contains the Violino Primo part of a musical score. It consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across 14 staves. The first staff has a '2' above it, and the second staff has a '1' above it. The third staff has a 'p' (piano) marking. The fourth staff has a 'dol' (dolce) marking. The fifth staff has a 'rf' (ritardando) marking. The sixth staff has a 'f' (forte) marking. The seventh staff has a 'decres' (decrescendo) marking. The eighth staff has a 'Cantabile sotto voce' marking. The ninth staff has a '1' above it. The tenth staff has a '2' above it. The eleventh staff has a 'f' (forte) marking. The twelfth staff has a '21' and '01' above it. The thirteenth staff has a '1' above it. The fourteenth staff has a '3' above it. The score ends with a double bar line and the word 'Fine'.

24

Violino Primo

2

1

p

dol

rf

f

decres

Cantabile sotto voce

1

2

f

21 01

1

3

dol

rf

851

Fine

4^e Mus. pi. 39926

Trois
QUATUORS

pour
Deux Violons, Alto & Violoncelle

composés & dédiés

à Monsieur

F. Fraenzl,

Premier Violon & Directeur de la Musique
de S. M. le Roi de Bavière,
Cap

^E
J. KUFFNER.

Oeuvre 41.

N^o 851.

P. 54. 30. 3a.

Chez B. Schott à Mayence.



Violino Secondo

QUARTETTO I. 

851

Violino Secondo

3

pp mf fz pp

p p

p

p

p

p

f p f p f p

p dol ligato rf

rf

pp

pp

f

Violino Secondo

Andante

p

Solo

rf

p/p

f

Violino Secondo

5

Menuetto Allegretto

poco Vivace

Trio

Polonaise

This musical score is for the Violino Secondo part of a Polonaise. It consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a *pp* (pianissimo) dynamic marking. The first staff has a diamond-shaped breath mark above it. The second staff has a *f* (forte) dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *rf* (ritardando forte) dynamic marking. The sixth staff has a *p* (piano) dynamic marking. The seventh staff has a *pp* dynamic marking. The eighth staff has a *pp* dynamic marking. The ninth staff has a *pp* dynamic marking. The tenth staff has a *pp* dynamic marking. The eleventh staff has a *pp* dynamic marking. The twelfth staff has a *pp* dynamic marking. The thirteenth staff has a *pp* dynamic marking. The fourteenth staff has a *pp* dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance markings like *f*, *pp*, and *rf*.

Violino Secondo

7

The musical score for Violino Secondo on page 7 is written in G major (one sharp). It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece. Dynamic markings are used to indicate volume: *mf* (mezzo-forte) appears on the first, second, and third staves; *pp* (pianissimo) appears on the first, second, fourth, fifth, eighth, and thirteenth staves; and *f* (forte) appears on the ninth staff. The score concludes with a double bar line and a fermata on the final note of the thirteenth staff.

Violino Secondo

Allegro

QUARTETTO II.

851

Violino Secondo

9

3 1 3 3
calando *ppp*

p
a Tempo

f *p* *rf*

1
p

rf *p* *rf*

Solo 3 3
rf *rf* *rf* *mf*

p *b*

p/p *mf*

p dol. *rf* *rf*

rf

f

851

Violino Secondo

Andante
Sostenuto

Minore

Majore

Solo

851

Violino Secondo

11

Menuetto Allegro

f *fz* *fz* *pp* *cres* *f* *p* *ff* *f* *p* *cres* *a tempo* *f* *Calando* *rallent.* *p/p* *poco rallent.* *a tempo* *cres.* *f* *p* *f* *Trio sempre legato* *1* *2* *3* *4* *1* *pp* *p* *pp* *M. D. C.*

Violino Secondo

R o n d o

p *cres.* *f* *p*

cres *f* *p*

pp

f

p *ff*

p: poco rallentando

1 a Tempo

pp *dol.*

mf

mf *p*

1 1 2

ff

Violino Secondo

13

1

pp

p *cres*

ff

p *cres* *f* *rf* *p*

cres *f* *p*

pp *cres* *f*

pp *cres*

ff *pp* *poco rallentando* *pp* 1 a Tempo

mf *rf* *p*

cres *ff*

851

Allegro Violino Secondo

QUARTETTO III.

14

Allegro Violino Secondo

QUARTETTO III.

p

f

1.

pp

p

p pizz.

rf

col arco mf

1

f *cres.* *ff*

mf

pp

1

p *rf*

851

Violino Secondo

15

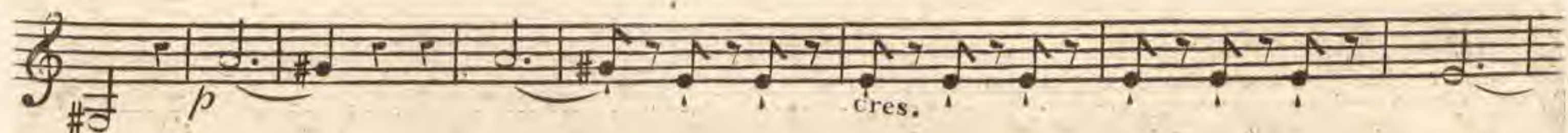
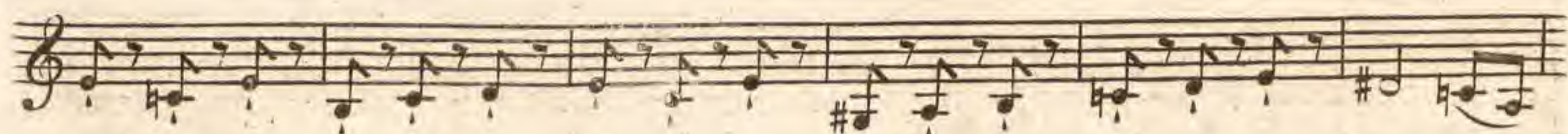
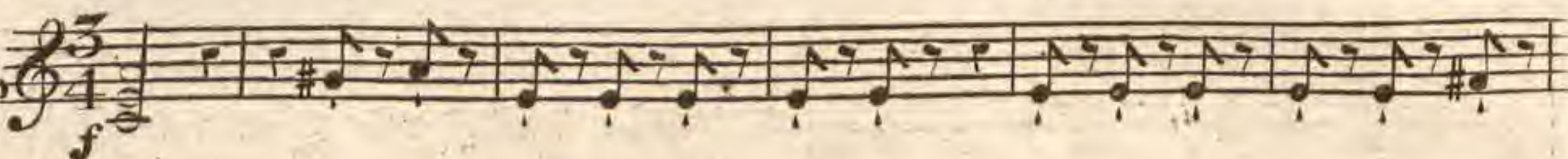
Musical score for Violino Secondo, page 15. The score consists of 13 staves of music in G major (one sharp). The music features various dynamics including *pp*, *f*, *rf*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Performance instructions include *pizz.* and *colarco*. The piece concludes with a double bar line.

Violino Secondo

17



Menuetto Allegretto



Trio



M. D. C.

Violino Secondo

Finale
Presto

851

Violino Secondo

19

deces.

p

pp

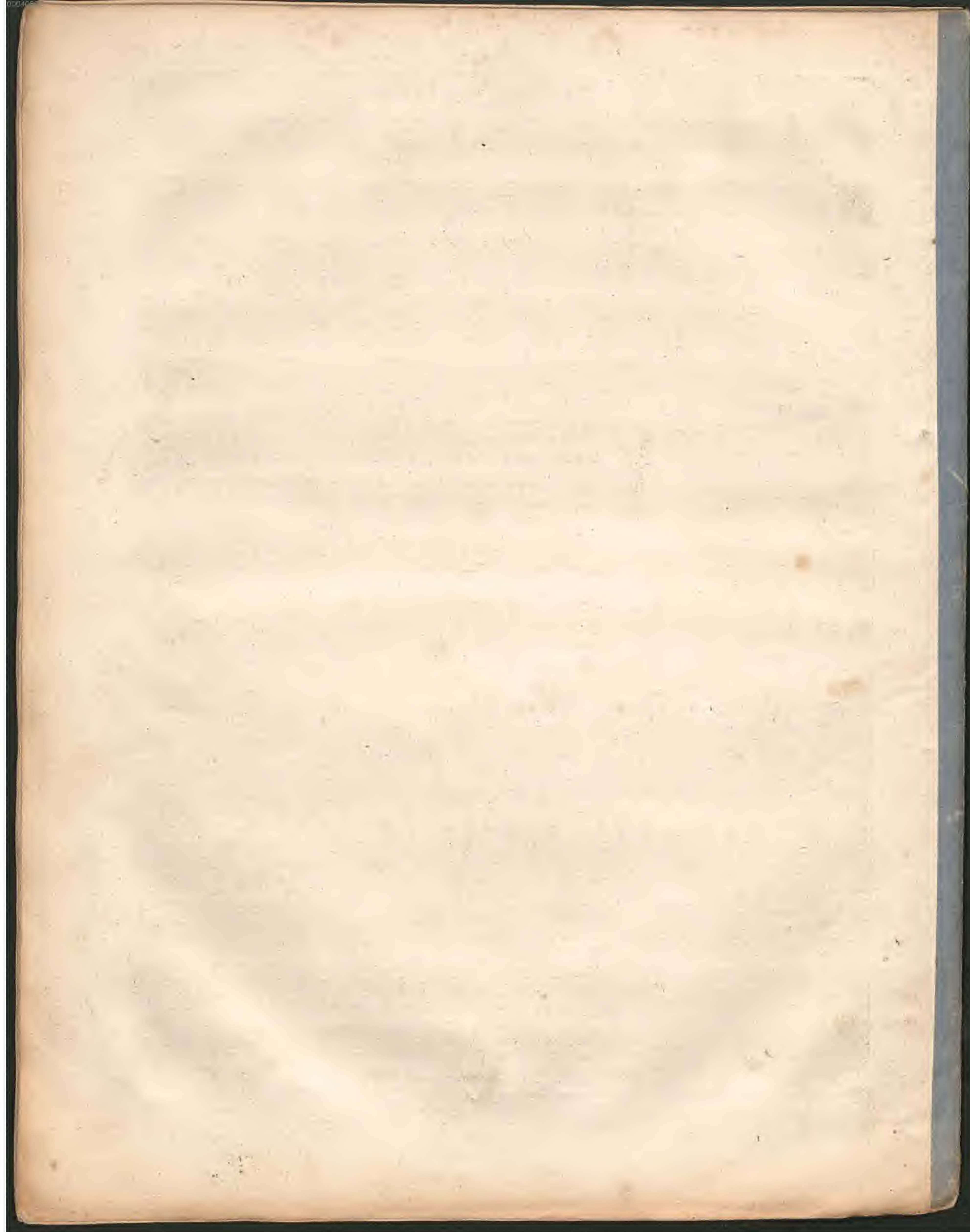
f

deces.

ppp

rf

Fine.



4° Mus. pr. 39926

Trois
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Oeuvre 41.

N^o 851.

P. 5/30 R.

Chez B. Schott à Mayence.

N^o 3972.



0040802

Bayerische
Staatsbibliothek
München

Küffner Quartett, Op: 41.

Viola

1

Allégo Moderato

QUARTETTO I.

pp

rf

fz/p

fz/p

fz/p

fp

fp

p

dol: legato

rf

pp

pp

pp

1

2

pp

ff V.S.

Viola

pp

mf fz p pp mf f p

pp p

p

rf f p fp

fp

dol: legato rf

f rf

851

Detailed description: This page of a musical score for Viola contains 52 measures, numbered 848 to 900. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings. The first measure (848) begins with a piano-piano (pp) dynamic. The score features several passages of sixteenth-note runs, often beamed together. Dynamic markings such as mezzo-forte (mf), fortissimo (f), piano (p), and fortissimo-piano (fp) are used throughout. Performance instructions like 'dol: legato' (dolce, legato) and 'rf' (ritardando) are present. The page concludes with the measure number 851 at the bottom center.

Viola

3

1

Andante

4
Mennetto
Allegretto
poco Vivace

Viola

Violino I
Violino II
Viola
Violoncello
Basso

ffz fz fz fz f
pp ff
ffz ffz ffz ffz ffz
ffz fz fz pp
ffz fz fz f pp
ff
Trio
pizz: pp f
pp f f
pp pp f
D.C.

Polonaise

pp
pp
f
f > > rf p

Viola

5

1

pp

rf

f

pp

mf

pp

mf

pp

pp

pp

pp

Solo

Solo

pp

851

Allegro

Viola

QUARTETTO II.

p *f* *rf* *decres.* *p* *rf* *rf* *mf* *p* *pp* *mf* *p* *rf* *rf* *f* *ff* *p* *cres.* *f* *p* *pp* *f* *p* *rf* *rf* *decres.* *p* *rf*

Viola

7

rf mf p pp

Andante
Sostenuto

1 p rf Minore pp f pp Majore p pp Solo p pp

Viola

Menuetto

Allegro

f *fz* *fz* *p* *pp* *f* *p* *ff* *p* *cres.*

Trio. Sempre legato *p* *ff* *p* *cres.*

Rondo *p* *cres* *f* *rf* *p* *cres* *pp* *cres*

Viola

9

f *ff*

p *ff*

p poco rallent: *1 a Tempo* *pp dol:*

mf

rf

p

1 *1mo*

2do *ff*

1 Volte S.

Viola

p *cres.* *f*

f

p *f* *rf*

p *cres* *f* *p*

pp *cres*

f

ff *pp* poco rallentando

1 a Tempo

pp

mf

rf *p*

cres

ff

Viola

11

Allegro

QUARTETTO III.

p

f

pp

f

p

p pizz.

rf

colarco *mf*

p

Solo

dol.

f

cres

ff

mf

p

pp

p

rf

1

4

1

1

Volti S.

Viola

pp

f

p pizz.

rf

col arco mf

Solo

p

f *cres* *ff*

Romance
Andante
con moto

pp

rf

rf

Minore

pp

rf *cres.*

poco a poco *rf* *decres pp* *1 Majore* *pp*

851

Viola

13

First section of the Viola part, consisting of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *rf* (ritardando forte) and *pp* (pianissimo).

Menuetto

Allegretto

Second section of the Viola part, consisting of eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *ff* (fortissimo), *p* (piano), and *cres* (crescendo).

Trio

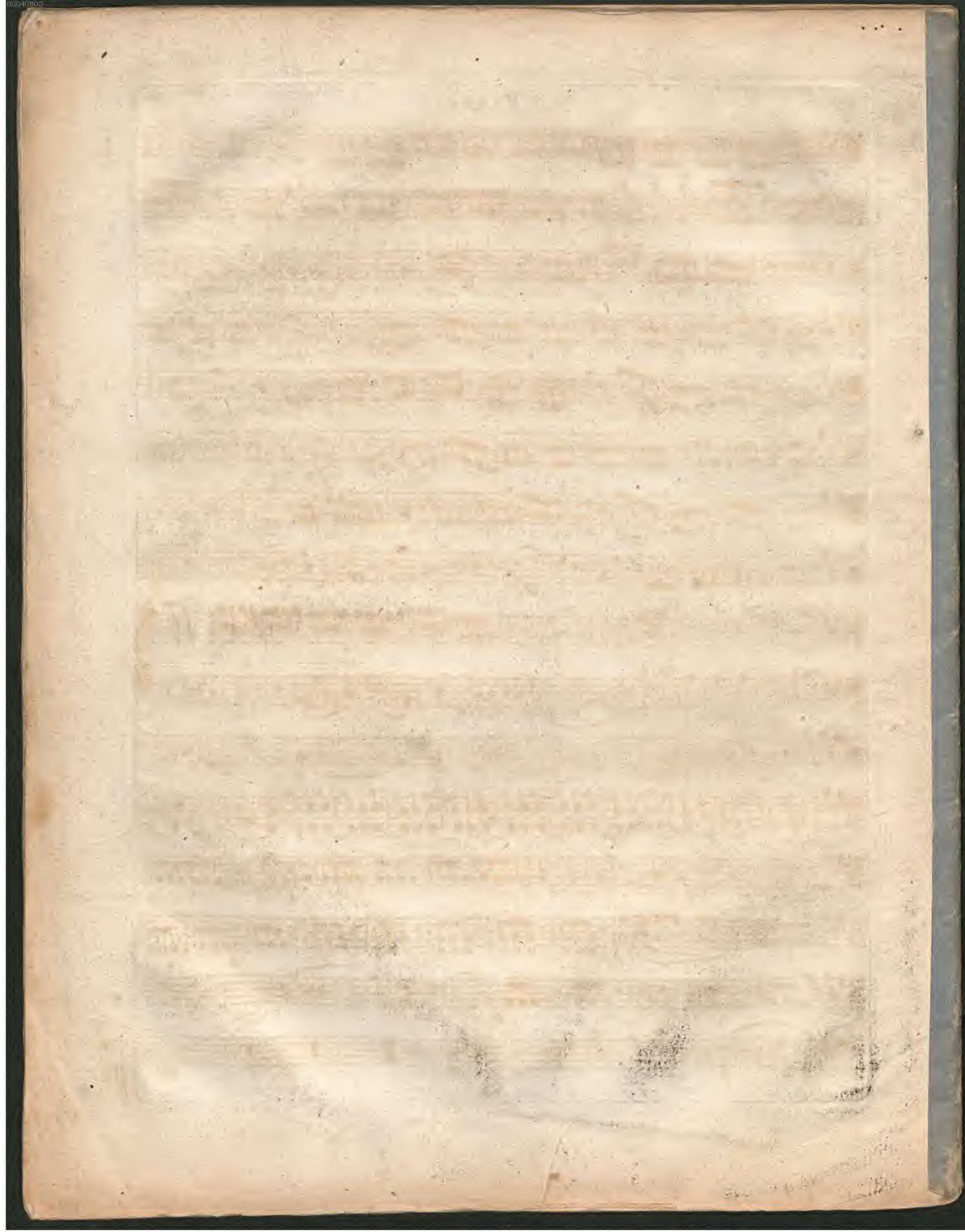
Third section of the Viola part, consisting of three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *ff* (fortissimo).

M. D. C.

Finale
Presto

p *rf* *pp* *f* *decres* *pp* *p* *pp* *f* *f* *p* *rf* *f* *p* *rf*

1
p *deces.*
p *rf*
pp
rf
f
deces *pp*
p
6 *pp* *rf*
f
6
Fine.



4^o Mus. n^o. 39926

Trois
QUATUORS

pour
Deux Violons, Alto & Violoncelle

composés & dédiés

à Monsieur

F. Fraenzl,

Premier Violon & Directeur de la Musique
de S. M. le Roi de Bavière,
Lav

^E
J. KUFFNER.

Oeuvre 41.

N^o 831.

Pr. 5/30 30.

Chez B. Schott à Mayence.

V. 20/12.



2 Küffner Quartett, Op. 41.

Violoncello

Allegro Moderato

QUARTETTO I.

pizz.: *p*

rf

col arco *fp* *fp*

fp *fp* *fp*

fp *fp* *fp* *p*

3 *p* pizzicato

col arco

Solo

1^{mo} 2^{do}

pizzicato *p*

Violoncello

3

coll arco pizzi: *p*

coll arco *mf* *fz* *p* *pp* *fz*

p

1

rf *rf* *rf* *rf* *rf* *rf*

pizz:

coll arco

1

fp *fp*

fp *fp* *fp*

2

Volti Subito

Violoncello

Violoncello musical score, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). The first staff begins with a *p pizzi:* marking. The second staff has a *p col arco* marking. The third staff has a *Solo* marking. The fourth staff has a *Solo* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking.

Andante

Violoncello musical score, measures 11-20. The music is in 3/4 time with a key signature of one sharp (F#). The first staff begins with a *p* marking. The second staff has a *Solo* marking. The third staff has a *pp* marking. The fourth staff has a *Solo* marking. The fifth staff has a *Sempre legato* marking. The sixth staff has a *1* marking. The seventh staff has a *1* marking.

Violoncello

5

Solo'
poco Vivace

Menuetto Allegretto $\frac{3}{4}$

fz fz fz fz

1 f pp

ff

ffz ffz ffz ffz ffz ffz

ffz fz p fz p fz

fz ffz ffz fz fz

1 f pp

ff **Trio**

p pizzi:

f p

1 f

1 pp

4 p f

M. D.C.

Polonaise

Violoncello score for a Polonaise, measures 1-10. The score is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The piece begins with a *pp* dynamic. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32. The ninth staff contains measures 33-36. The tenth staff contains measures 37-40. The eleventh staff contains measures 41-44. The twelfth staff contains measures 45-48. The thirteenth staff contains measures 49-52. The fourteenth staff contains measures 53-56. The fifteenth staff contains measures 57-60. The sixteenth staff contains measures 61-64. The seventeenth staff contains measures 65-68. The eighteenth staff contains measures 69-72. The nineteenth staff contains measures 73-76. The twentieth staff contains measures 77-80. The twenty-first staff contains measures 81-84. The twenty-second staff contains measures 85-88. The twenty-third staff contains measures 89-92. The twenty-fourth staff contains measures 93-96. The twenty-fifth staff contains measures 97-100. The score includes various dynamics: *pp*, *cres*, *f*, *rf*, *p*, *pp*, *p pizz:*, *coll arco*, and *pizzi:*. The piece concludes with a final measure marked with a double bar line.

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Violoncello

9

This page of a Violoncello musical score contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *calando* (decelerando), *a Tempo*, and *Solo*. The piece concludes with a double bar line.

Dynamic markings: *ff*, *p*, *f*, *pp*, *p*, *f*, *rf*, *mf*, *pp*, *p*, *mf*, *p*, *f*, *ff*.

Performance instructions: *calando*, *a Tempo*, *Solo*.

Other markings: *deces*, *3* (triplets), *>* (accents), *<* (decrescendos), *mf*, *pp*, *p*, *f*, *ff*.

Violoncello

Andante
Sostenuto

p *rf*

f *p* *rf*

Minore
pizz:

Majore
colarco pizz: colarco *p*

pp

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Violoncello

11

Menuetto Allegro

f *fz* *fz* *Solo* *fz* *p* *f* *dol:* *f* *Solo* *p* *cres* *f* *Calando rallent:* *pp* *f* *a tempo* *fz* *fz* *p poco rallentando* *a Tempo* *cres.* *f* *p* *Solo* *f* *pp* *ff*

Trio Sempre legato

p *1* *p* *Solo* *pp* *rf* *p*

M.D.C.

Violoncello

R o n d o

Scherzando *p* *cres* *f*

cres *f* *p*

pp

cres *f*

ff

p poco rallentando

1 a Tempo

p pizzi:

coll'arco *mf*

dol.

5 1^o 4 2^o

ff *fz* *fz*

fz *fz*

4

pp *p* *cres*

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Violoncello

13

Violoncello musical score page 13. The score is written in bass clef with a key signature of one sharp (F#). It consists of 15 staves of music. The notation includes various dynamics, articulation marks, and performance instructions.

Dynamics and Performance Instructions:

- Staff 1:** *f* (first measure), *ff* (seventh measure).
- Staff 2:** *p* (fourth measure), *2* (second ending bracket).
- Staff 3:** *p* (first measure), *cres* (third measure), *f* (fifth measure), *p* (seventh measure).
- Staff 4:** *cres* (first measure), *f* (third measure), *p* (fifth measure).
- Staff 5:** *pp* (third measure), *cres* (seventh measure).
- Staff 6:** *ff* (tenth measure).
- Staff 7:** *pp* poco rallent. (first measure), *1 a tempo* (seventh measure), *pp pizz.* (ninth measure).
- Staff 8:** *coll'arco* (first measure), *mf* (third measure).
- Staff 9:** *1* (first measure), *p dol.* (second measure).
- Staff 10:** *cres.* (first measure), *ff* (fifth measure).

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Allegro Violoncello

QUARTETTO III.

del. p

Solo

f *>* *>* *>*

Solo

pp

f *p pizzi:*

rf

colarco mf

1 *1*

f *cres* *ff* *mf*

pp *p* *rf*

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Violoncello

15

Violoncello musical score page 15. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Dynamic markings and performance instructions include:

- Solo* (appearing twice)
- dol.* (dolce)
- f* (forte)
- p pizzi:* (pizzicato)
- col arco* (col arco)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- cres* (crescendo)
- ff* (fortissimo)

The page number 851 is printed at the bottom center.

Violoncello

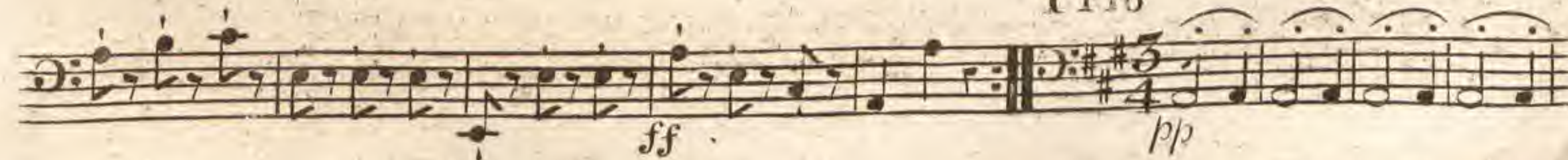
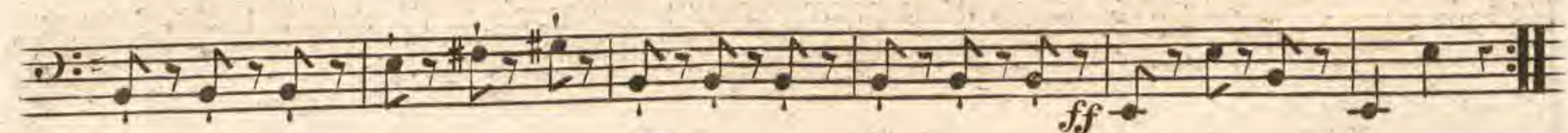
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Violoncello

17



Menuetto Allegretto



Trio

M. D. C.

Violoncello

Finale
Presto

Violoncello score for the Finale, Presto movement. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes various dynamic markings such as *p* (piano), *rf* (rassordito forte), *pp* (pianissimo), and *f* (forte). It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1 through 8. A section of the score is marked "décrés" (decrescendo) over a series of notes. The piece concludes with a double bar line and a final *f* marking.

Violoncello

19

Violoncello musical score page 19. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *rf* (ritardando), *pp* (pianissimo), and *f* (forte). There are also markings for *decres* (decrescendo) and *f* (forte). The score ends with a double bar line and the word "Fine.".

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Fine.